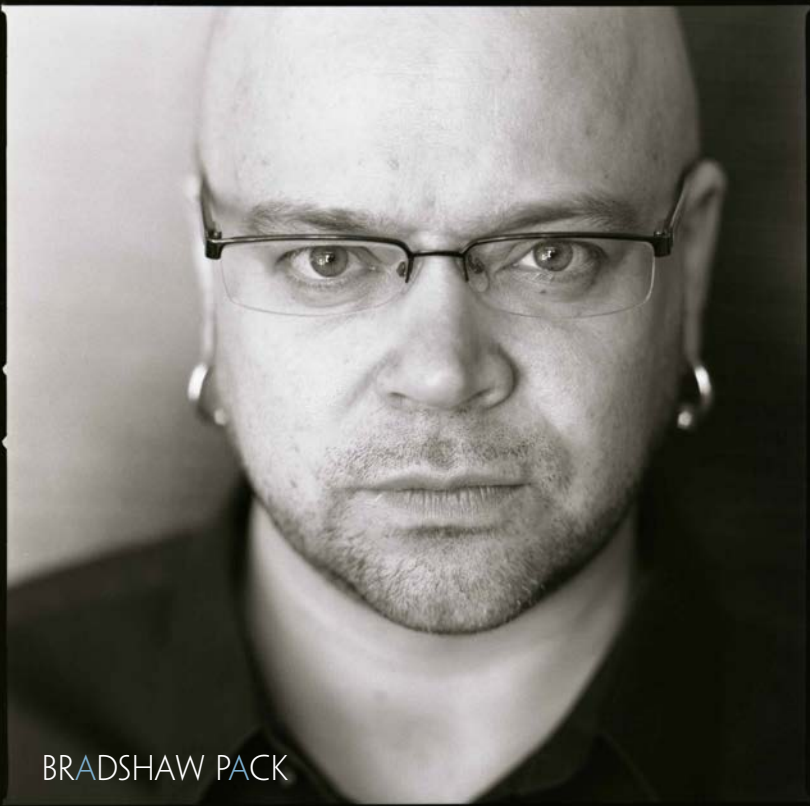


PALIMPSEST  
BRADSHAW PACK



BRADSHAW PACK

# PALIMPSEST BRADSHAW PACK

COMPOSITIONS AND ARRANGEMENTS : BRADSHAW PACK

MUSICIANS : PALIMPSEST IS DEDICATED TO THE ELEVEN MUSICIANS WHO MAKE UP THE BAND

PEGGY LEE, CELLO : ERIC LEE, BASS : A.K. COOPE, CLARINET : ALLEN STILES,  
PIANO AND PREPARED PIANO : DAVID HARDING, VIOLIN : CAMERON WILSON,  
VIOLIN : VERN GRIFFITHS, PERCUSSION : PHOEBE MACRAE, SOPRANO : RAY  
NURSE, CHITARONE : VIVIANE HOULE, MEZZO-SOPRANO : REBECCA WHITLING,  
VIOLIN

PRODUCED BY : BRADSHAW PACK

DESIGN : electra.design

RECORDED AT THE FACTORY STUDIOS, VANCOUVER, JUNE 2007

THANK YOU TO : ANNA ZORIA, THE ZORIA FAMILY, GEORGE LAVAROCK AND  
FESTIVAL VANCOUVER, DIANE KADOTA AND THE STANDING WAVE ENSEMBLE,  
SEAN MATVENKO, MARK MUSHET, ANDREAS KAHRE, JOHN WEBBER, MICHAEL  
JUK AND THE CBC, THE CANADA COUNCIL FOR THE ARTS, TOM LEE MUSIC,  
LORNA MCGHEE

COPYRIGHT 2010

# PALIMPSEST

## HALF ARCH

OVERTURE "ARIOSO DISTANTE": PACK

VIOLIN SOLO: PACK

L'ORFEO, "LA MUSICA", ARIA, RITORNELLO AND VERSE #1: MONTEVERDI

## ARCH #1

KANON BWV 1074: BACH

BAGATTELLE FOR STRING QUARTET OP. 9, #4: WEBERN

BAGATTELLE FOR STRING QUARTET OP. 9, #5 (ARRANGEMENT): WEBERN

KANON BWV 1074 (PART II= INVERSION AND ARRANGEMENT): BACH

L'ORFEO, "LA MUSICA," RITORNELLO AND VERSE #2: MONTEVERDI

## ARCH #2

PALIMPSEST THEME AND SONG: PACK

MUSICAL OFFERING DIVERSE CANON #1: BACH

MUSICAL OFFERING DIVERSE CANON #2: BACH

MUSICAL OFFERING DIVERSE CANON #3: BACH

MUSICAL OFFERING DIVERSE CANON #4: BACH

TRIAS HARMONICA BWV 1073: BACH

PALIMPSEST THEME AND SONG

(RETURN WITH BACH KANON BWV 1074 SUPERIMPOSED): PACK

L'ORFEO, "LA MUSICA," RITORNELLO AND VERSE #3: MONTEVERDI

L'ORFEO, SINFONIA—END OF ACT II (EURIDICE E' MORTA): MONTEVERDI

## ARCH #3

BAGATTELLE FOR STRING QUARTET, OP. 9, #1: WEBERN

BAGATTELLE FOR STRING QUARTET, OP. 9, #2: WEBERN

SONATA #5 FOR PREPARED PIANO: CAGE

PROMPT AND PEGGY'S IMPROV: PACK AND LEE

THE EARTH FOR YOU A STANDING PLACE: PACK

L'ORFEO, "LA MUSICA", RITORNELLO AND VERSE #4: MONTEVERDI

L'ORFEO, SINFONIA FROM ACT III: MONTEVERDI

## ARCH #4

ART OF FUGUE, CONTRAPUNCTUS #9: BACH

O MISTERIUM INEFFABILE/ ARIOSO DISTANTE: PACK

L'ORFEO, "LA MUSICA", VERSE #5 AND RITORNELLO: MONTEVERDI

## HALF ARCH

SONATA #12 FOR PREPARED PIANO: CAGE

PEGGY LEE CELLO



ERIC LEE BASS



A.K. COOPE CLARINET



ALLEN STILES  
PIANO AND PREPARED PIANO



DAVID HARDING VIOLIN



CAMERON WILSON VIOLIN



VERN GRIFFITHS PERCUSSION



PHOEBE MACRAE SOPRANO  
RAY NURSE CHITARONE



VIVIANE HOULE MEZZO-SOPRANO



REBECCA WHITLING VIOLIN



# PALIMPSEST

PAL · IMP · SEST

SOMETHING REUSED OR ALTERED BUT STILL BEARING TRACES OF ITS FORM.

ORIGIN MID 17TH CENT.: VIA LATIN FROM GREEK *PALIMPSESTOS*, FROM *PALIN* 'AGAIN' AND *PSESTOS* 'RUBBED SMOOTH'.

"MUSIC IS A SECRET ARITHMETIC OF THE SOUL UNKNOWING OF THE FACT THAT IT IS COUNTING."

LEIBNIZ

**P**alimpsest is a narrative in music, about music. It underlines the idea that music is inextricably linked to our humanness, and that we are no closer to explaining that relationship today, than when the ancient Greeks embodied the phenomenon of music within the myth of Orpheus.

Claudio Monteverdi's *L'Orfeo* (1607) has long been considered the "first true opera in music history". It is only fitting, therefore, that the opening aria of the opera "Dal Mio Permesso" features *Musica* descending from Mount Parnassus to sing of the moment in which music entered, not just human consciousness, but also the worlds of animals, birds, wood and stone.

*Palimpsest* takes "Dal Mio Permesso" as its framework. The verses and string *ritornellos* of the arias serve as pillars and between them are portals that reach into further musical spaces. These sub-narratives include selections from Bach's *Musical Offering* and *Art of Fugue*, Anton Webern's *Six Bagatelles for String Quartet*, and John Cage's *Sonatas and Interludes for Prepared Piano*. The works that I have written and arranged are designed to structure the narrative into a cohesive form.

*Palimpsest* began as an idea while traveling in Italy in 200? and became a reality only after a commission from the Standing Wave Ensemble (the original quintet augmented with six additional performers). The work was premiered in Vancouver at the Vancouver East Cultural Centre on June 3, 2005. The following year it was included as part of Festival Vancouver and was performed at Christ Church Cathedral. The sessions for this recording took place June 2 and 3, 2007 at The Factory Studios in Vancouver.

Is it long, is it loud, is it leaping?

# PALIMPSEST

DAL MIO PERMESSO AMATO A VOI NE VEGNO,  
INCLITI EROI, SANGUE GENTIL DE' REGI  
DI CUI NARRA LA FAMA ECCELSI PREGI,  
NE GIUNGE AL VER PERCH' E TROPPO ALTO IL SEGNO.

IO LA MUSICA SON, CH'AI DOLCI ACCENTI  
SO FAR TRANQUILLO OGNI TURBATO CORE,  
ET HOR DI NOBIL' IRA ET HOR D'AMORE  
POSS' INFIAMMAR LE PIU GELATE MENTI

IO SU CETERA D'OR CANTANDO SOGLIO  
MORTAL ORECCHIO LUSINGAR TAL'HORA  
E IN QUESTA GUISA A L'ARMONIS SONORA  
DE LA LIRA DEL CILE PIU L'ALME INVOLGIO

QUINCI A DIRVI D'ORFEO DESIO MI SPRONA,  
D'ORFEO CHE TRASSE AL SUO CANTAR LE FERE  
E SERVO FE L'INFERNO A SUE PREGHIERE  
GLORIA IMMORTAL DI PINDO E D'ELICONA

HOR MENTRE I CANTI ALTERNO HOR LIETI, HOR MESTI,  
NON SO MOVA AUGELLIN FRA QUESTE PIANTE,  
NE S'ODA IN QUESTE RIVE ONDA SONANTE,  
ET OGNI AURETTA IN SUO CAMMIN S'ARRESTI

FROM MY BELOVED PERMESSUS I COME TO YOU,  
ILLUSTRIUS HEROES, NOBLE BLOOD OF KINGS,  
OF WHOM FAME RELATES THEIR LOFTY WORTH,  
YET FALLS SHORT OF THE TRUTH BECAUSE THE STANDARD  
IS TOO HIGH.

PALIMPSEST